

ART 110: Introduction to the Visual Arts
California State University Long Beach
Monday/Wednesday 5-6:15, MM 100

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Course Description:

3 Units. Exploration of the meanings, purposes, and styles of art; introduction to the materials and forms of painting, printmaking, sculpture, and architecture. Orientation to the arts of Africa, Asia, the Americas, Europe, and the Islamic world. Development of an awareness and understanding of diverse cultures through examination and comparison of their arts and artifacts, past and present. Illustrated lectures, supplemented by individual field activities utilizing the abundant visual arts and resources of greater Los Angeles.

Course Purpose:

Art 110 is a General Education Foundation class with an emphasis on developing a critical vocabulary and writing skills for describing, analyzing, and/or interpreting works of art. It will require students to describe as well as critique subject matter, art elements, styles of art, and technique. Students should be able to place an artwork within a framework of time, culture, and locale, and develop a world view of art history in various cultures. The required text for this course will present challenging readings of complex historical and contemporary issues.

Required Text:

Staniszewski, Mary Anne. *Believing is Seeing: Creating the Culture of Art*. New York: Penguin Books, 1995.

The Art Book. London: Phaidon Press, [1994].

Students will be expected to read the assigned text prior to the class meeting in which that topic will be covered. Class activities, discussions, and assignments will relate to your readings.

Format of the Course:

This is a lecture course supported by slides, audio and video tapes; breakout-group discussions; readings; and field trips to experience actual artworks in museums, galleries, and other public spaces.

Expectations/Policies:

Attendance: Regular attendance and punctuality are required. Because this is a lecture-driven class it is imperative that you *not* be absent. Should you be absent for any reason it is your responsibility to obtain the material presented in class. Attendance will be calculated into your grade.

If you must drop the class, it is your responsibility to inform the Office of Admissions and Records. You have up to 2 weeks to drop without penalty. September 15th is the last day to drop without penalty. If you stop coming and do not drop officially you will receive an “F” in the class.

Incompletes are granted rarely and only for the most extreme conditions.

An off-campus field trip will be scheduled and will extend beyond the confines of the regular class meeting time. A selected regular class meeting will be canceled in exchange for the extra time required to participate in this field trip. Announcements will be made regarding the specifics of the field trip excursion during the semester.

Cheating and Plagiarism: There is a no tolerance policy for cheating and/or plagiarizing in this class and at CSULB. Any student found cheating or plagiarizing will receive a zero on the assignment, get an “F” in the class, and be reported to the College Dean.

General Classroom Policies: Out of respect for the other students and the instructor, please leave cell phones and pagers off when in the classroom.

Assignments: There will be five written assignments. In-class writing should be completed in blue or black ink and all take-home assignments should be typed, double spaced, in a 12-point font (no smaller, no larger). Late assignments will be docked one letter grade for each day they are late. Make-ups will only be granted for those students who have a valid excuse (the instructor will determine the validity of the excuse). It is the student’s responsibility to initiate proceedings to make up an examination.

E-mailed assignments are only accepted in an emergency. Please *do not* rely on e-mail as a regular method of turning in work.

Each assignment will correspond to a specific unit of instruction and will therefore be discussed in class breakout-groups. Students will also be given an instruction sheet for each assignment.

Grading: There will be six assignments including one in-class writing, three take-home assignments, a final paper, and a museum visit. Attendance will also be calculated into your grade.

The breakdown is as follows:

5 Written Assignments	15 points each
Museum Visit	5 points
Attendance	<u>20 points</u>
	100 points possible

Grading Scale for individual assignments is as follows:

15 point scale:	15-13.5	= A
	13-12	= B
	11.5-10.5	= C
	10-9	= D
	8-0	= F

Grading Scale for the final grade:

100 point scale:	100-90	= A
	89-80	= B
	79-70	= C
	69-60	= D
	59-0	= F

Finally: CSULB will make reasonable accommodations for any student who has a disability. It is the student's responsibility to inform the instructor of any needed accommodations in a timely manner, within the first two weeks of class.

We encourage all students to contact us with any problems concerning attendance, grades, class procedures, and assignments.