

AUDIO DAY

0. Camera shot status – what's your shot / how's it going

(due next Thursday / review log & capture?)

1. Senses... Proximal / Distal... Chose to lose Sight or Sound / Why?

2. Audio Ideas / Opinions (discuss / work through)

3. Audio Handout

4. Microphones

a) Dynamic / Condenser / Phantom

b) Patterns

c) Testing

5. Fishpoles / wireless / etc

6. Workflows - Recording

a) MiniDV

b) Minidisk

c) DAT

d) EMI

e) Nagra / Cassette / etc

7. Workflows – Transferring

a) MiniDV

b) StereoMini

c) EMI

d) Rip CD's

8. Workflows – Software

a) ProTools

b) Peak

c) Sound Forge

d) SoundStudio

9. 1:1 demos / project discussions / work on computers / work with cameras