

Outline of Line Lecture for Monday September 15th, 2003

Vocabulary:

-drawing
-sketch
-outline
-contour
-gesture
-hatching

*you will also need to be able to describe what a line looks like in your own words

Part One: Looking at a variety of line types in art – and describing them.

Part Two: Line Stories

1. 18th Century (1700's) France – Debate Raging in the new Art Academy

Rubens – Colorist

Poussin – Linearist

The debate continues into the 19th Century (1800's)

Delacroix – Colorist

Ingres (pronounced 'ong') – Linearist

2. Exploring expressive possibilities of formal elements –
Jump ahead to early 20th century (1900's) – Germany.

Klee

Kandinsky

Kandinsky says: “a line is a track made by a moving point, it is created by movement.”

Klee says: “when a dot begins to move and becomes a line, this requires time.”

3. Action Painting- Gestural lines
mid 20th Century – New York

Pollock

Kline

DeKooning

4. Conceptual Art – “One-liners”

Rauschenberg – Erased DeKooning

Manzoni – Lineas

5. Earthworks – lines on land, electric lines.

Christo and Jeanne-Claude – *Running Fence*

De Maria – *Lightning Field*

6. Written Lines –

Jenny Holzer

Part Three (Conclusion): return to looking at and describing a variety of line types in art.